VILLAGE IDIOT
PRESENTS

SORA GA HAIIRO DAKARA

VOL 2

CH 19

RAWS: VISCANS
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CHAPTER 19:
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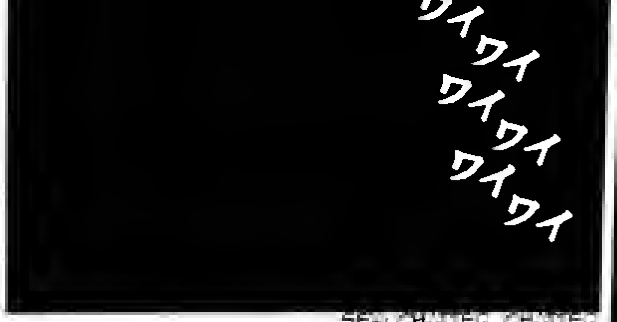

SFX: CHATTER, CHATTER

SFX: THROB

SFX: CHATTER, CHATTER

SFX: CHATTER

SFX: SHIVER

ワイワイ
ワイワイ

SFX: CHATTER

SFX: GROPE
さわ
さわ
WHERE THE HECK IS THIS!?
WHY AM I HERE?
SFX: SLAM
ガーン
UP WE GO.
OUCH! I HIT MY HEAD! THAT STINGS!
ワイワイワイ
SFX: CHATTER, CHATTER
ワイワイ
AH, MY EYES ARE ADJUSTING TO IT A LITTLE BIT...
ワイワイ
SFX: CHATTER, CHATTER
SFX: THROB
C'MON, THINK. TRY TO REMEMBER...
ワイワイ
MY HEAD HURTS, AND I CAN'T REMEMBER ANYTHING. I CAN'T EVEN RECALL WHAT I ATE YESTERDAY NIGHT.
ずきずき
SO WHY AM I INSIDE HERE ANYWAYS?
SFX: CHATTER, CHATTER
ぎゅう
WHOA, IT'S ACTUALLY SUPER CRAMPED HERE.
AM I INSIDE A LOCKER OR SOMETHING?
ぎゅう
SFX: SQUEEZE

ソイ
イワイ
BY THE WAY, I'M CURRENTLY TAKING APPLICATIONS FOR A BOYFRIEND. COMPETITION IS FIERCE, SO GET YOUR ENTRIES IN TODAY.
OKAY!
EVEN IN THIS CURRENT CIRCUMSTANCE, I'M STILL ONLY THINKING ABOUT ISSUES OF ROMANCE. OKAY!

SFX: CHATTER, CHATTER

FIRST, MY NAME IS SAWAMURA WATARI, AND I'M 17 YEARS OLD. I'M AN AQUARIUS, AND I'M THE YOUNGEST IN MY FAMILY.
OKAY!
I GRADUATED FROM EASTERN MIDDLE SCHOOL AND AM NOW A HIGH SCHOOL GIRL AT FIRST HIGH. SINCE I'M WEARING THE UNIFORM, I CAN PRETTY MUCH CONSIDER THAT A SURE FACT. OKAY!
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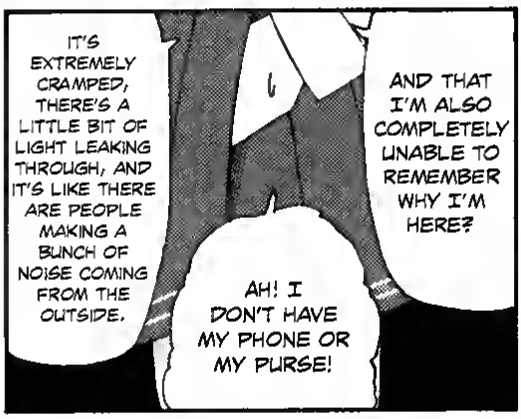
ワイワイ

SFX: CHATTER, CHATTER


IT'S EXTREMELY CRAMPED, THERE'S A LITTLE BIT OF LIGHT LEAKING THROUGH, AND IT'S LIKE THERE ARE PEOPLE MAKING A BUNCH OF NOISE COMING FROM THE OUTSIDE.
AND THAT I'M ALSO COMPLETELY UNABLE TO REMEMBER WHY I'M HERE?
AH! I DON'T HAVE MY PHONE OR MY PURSE!

ワイワイ
ワイワイ
HUH? WHEN I BROUGHT UP THE WORD "BOYFRIEND," MY CHEST STARTED HURTING, AND MY MOOD TOOK A DIVE.
IS IT BECAUSE EVERYONE AROUND ME IS PAIRING UP, YET I'M STILL LEFT WITH NO ONE TO CALL MY OWN?
きゅん

SFX: CHATTER, CHATTER

キッチン
アルバイト募集
ワイワイ
ワイワイ
IT'S PROBABLY THE AFTERNOON, AND I MUST BE INSIDE A STORAGE ROOM ON THE SIDE STREET IN THE MIDDLE OF TOWN.
IT'D BE EMBARRASSING IF I POPPED OUT NOW, AND EVERYONE SAW ME.
ワイワイ
ワイワイ

SFX: CHATTER, CHATTER

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ワイワイ
AND I'M TAKING APPLICATIONS FOR A BOYFRIEND.
I'M INSIDE A STORAGE ROOM IN TOWN.
MY HEAD HURTS SUPER BAD,
WHY DID I COME IN HERE IN THE FIRST PLACE? MY MEMORIES FROM BEFORE I WOKE UP ARE LIKE COMPLETELY GONE.
ずきずき
I'VE GOT IT!!
ワイワイ
ワイワイ

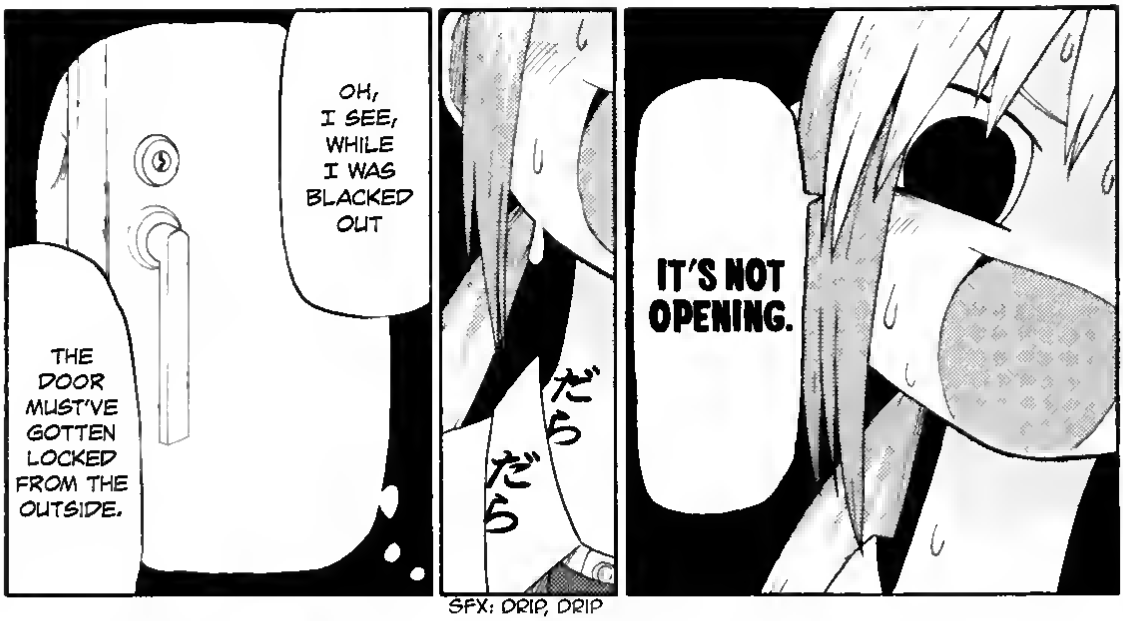
SFX: CHATTER, CHATTER

AND THEN, YESTERDAY, I MUST'VE GOTTEN MY HEART BROKEN.
THERE WAS SOMEBODY THAT I LIKED, BUT I WAS NEVER REALLY ABLE TO TALK TO THEM.

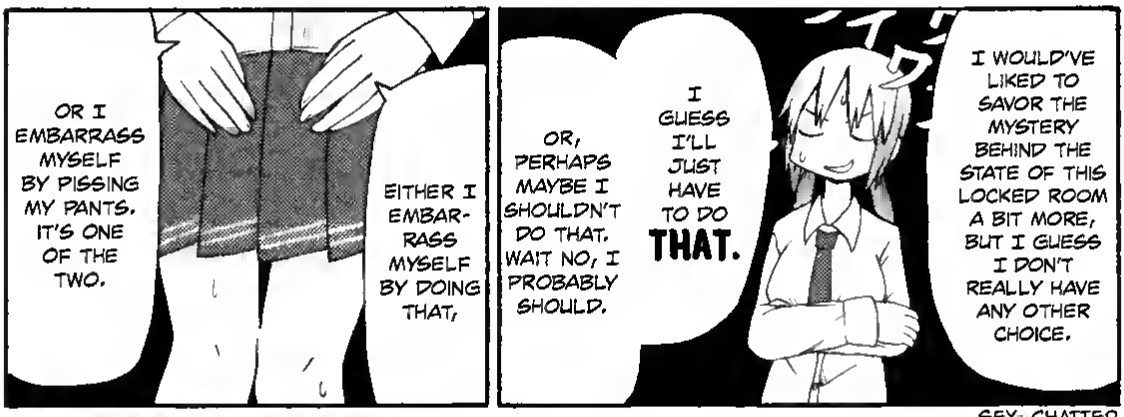
I MUST'VE BEEN IN SO MUCH PAIN THAT I DID SOMETHING TOTALLY ATYPICAL OF A HIGH SCHOOLER AND SPENT THE ENTIRETY OF YESTERDAY DROWNING MY SORROWS.
WHENEVER SOMETHING BAD HAPPENS, I GO STRAIGHT TO SWIPING MY DAD'S BEER.
生パック×4
AGER BEER

I MUST'VE FLEW OUT THE DOOR STILL IN UNIFORM WITH A BEER IN HAND,
FROLICKING ACROSS THE TOWN AT NIGHT.
I USUALLY ONLY DRINK ONE CAN, SO I PROBABLY GOT DRUNK RIGHT AWAY AND MUST'VE REALLY BEEN ENJOYING MYSELF.
I MOST LIKELY FOUND SOME STORAGE ROOM LOCATED ON SOME SIDE STREET THAT HAPPENED TO BE OPEN AND WENT ON IN.
WITH MY COGNITIVE FUNCTIONS CONSIDERABLY HANDICAPPED, I MUST'VE INSTINCTIVELY TRIED TO FIGURE OUT SOME WAY TO DEAL WITH THE COLD.
SFX: SLAM
ガン
OW!
ワイワイ
ワイワイ
I REALLY AM A GENIUS IF I DO SAY SO MYSELF!! MY POWERS OF DEDUCTIVE REASONING ARE SECOND TO NONE!!
SFX: CHATTER, CHATTER
ガチャン
SFX: CLICK

SFX: THROB
ぶるぶる
BUT IT APPEARS THAT LITTLE OL' ME NEEDS TO MAKE A TINKLE.
SFX: TREMBLE
ワイワイずきずき
THE POSSIBILITY THAT I'D BE SEEN RIGHT NOW IS EXTREMELY HIGH, AND THAT WOULD BE QUITE EMBARRASSING...
NOW THEN, THERE'S THE MATTER OF WHEN I CAN FIND A CHANCE TO GET OUT OF HERE.
SFX: CHATTER, CHATTER
LET'S GET THIS DOOR OPEN.
WHEN YOU GOTTA GO, YOU GOTTA GO. IT'S NO GOOD TO HOLD IT IN.
BUT, IT'S NOT LIKE THERE'D BE A TOILET RIGHT OUTSIDE WHEN I GO OUT.
SFX: SHOVE
PERHAPS THE MORE LIKELY SCENARIO IS THAT I WOULDN'T BE SEEN AT ALL.
THE VOICES SOUND LIKE I'M LISTENING TO A RADIO FAR AWAY, SO THEY MUST NOT BE CLOSE BY.
SFX: CHATTER, CHATTER
IT'S...
HUH...?
SFX: SHOVE, THROB, CHATTER
...HRM?
SFX: SHOVE



SFX: DRIP, DRIP


OR I EMBARRASS MYSELF BY PISSING MY PANTS. IT'S ONE OF THE TWO.
EITHER I EMBARRASS MYSELF BY DOING THAT,
OR, PERHAPS MAYBE I SHOULDN'T DO THAT. WAIT NO, I PROBABLY SHOULD.
I GUESS I'LL JUST HAVE TO DO THAT.
I WOULD'VE LIKED TO SAVOR THE MYSTERY BEHIND THE STATE OF THIS LOCKED ROOM A BIT MORE, BUT I GUESS I DON'T REALLY HAVE ANY OTHER CHOICE.

SFX: CHATTER, WHAM WHAM

SFX: CHATTER

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ガン
ガン
SPECIAL TECHNIQUE: ABANDON ALL SHAME AND DIGNITY, AND SHOUT LOUDLY FOR RESCUE!!
EXCUSE ME!? HELLO!? CAN SOMEONE HELP ME PLEASE!? I'VE BEEN LOCKED INSIDE OF HERE!!
ワイワイ
ワイワイ

SFX: CHATTER
ワイワイ
ワイワイ
ワイワイ
ワイワイ
...
...
SFX: WHAM
ガン
ガン
SOME-BODY, ANY-BODY!!
OPEN THE DOOR!!
SFX: CHATTER
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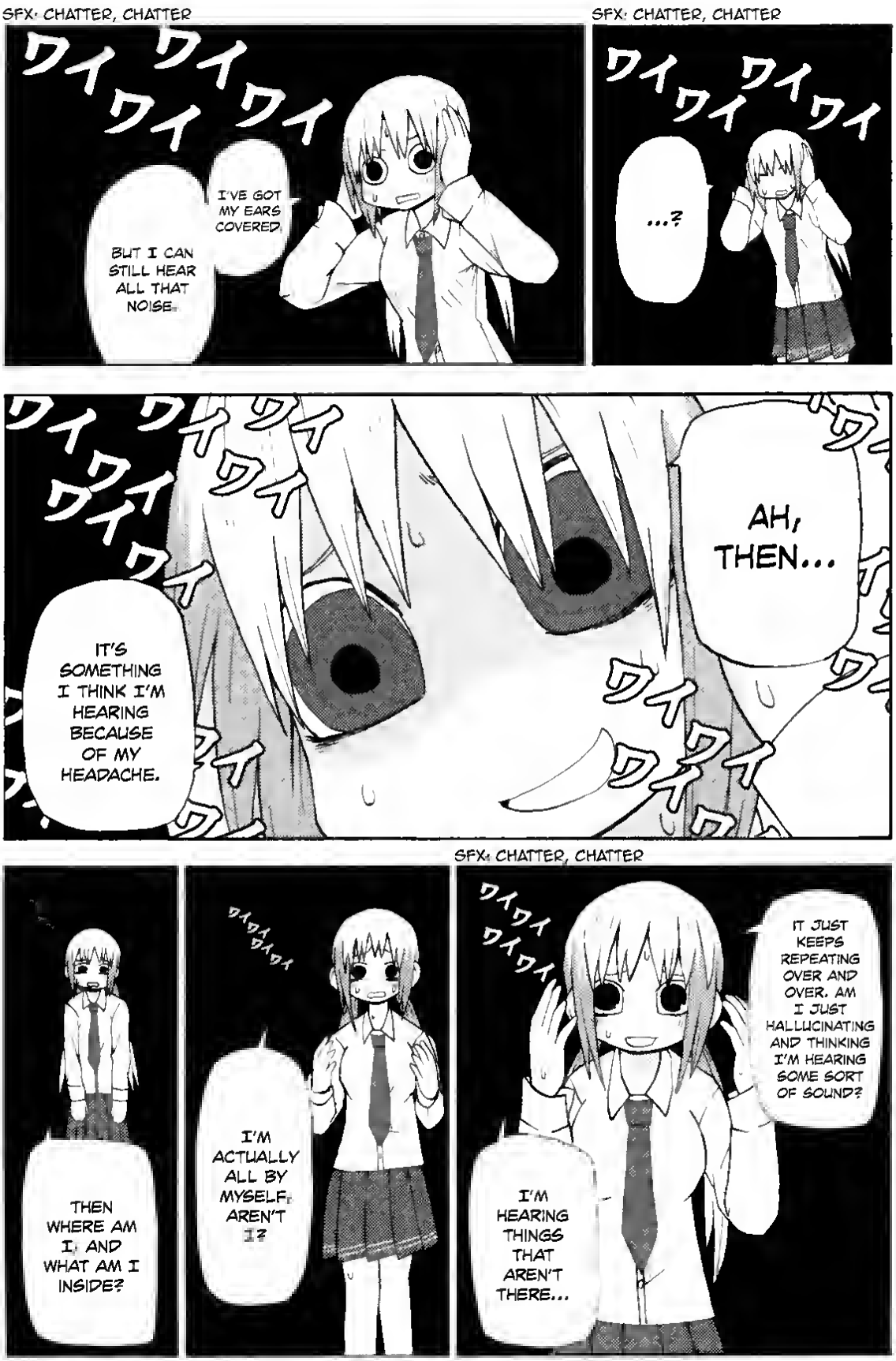
ワイワイ
ワイワイ
ワイワイ
...
SFX: CHATTER
ワイワイ
ワイワイ
ワイワイ
ワイワイ
NO RESPONSE.
THERE'S ABSOLUTELY
SFX: WHAM
ガン
ガン
HELLO!? ANYONE!?
I'M STUCK INSIDE THIS ROOM HERE!!
SFX: CHATTER
ワイワイ
ワイワイ
MAYBE I'M ACTUALLY PRETTY FAR AWAY FROM ANYWHERE WITH A LOT OF PEOPLE.
I GUESS THEY CAN'T HEAR ME AT ALL?

SOMEBODY HELP ME!! PLEASE!!
I'VE BEEN LOCKED UP INSIDE OF HERE!!
ガンガンガンガン
ワイワイワイワイ
PLEASE PAY ATTENTION TO ME!!
I'M HERE!! I'M RIGHT HERE!!
...
...WHY DOESN'T ANYONE NOTICE ME?
UGH, I NEED TO USE THE TOILET. I CAN'T HOLD IT IN ANYMORE.
AND MY HEAD KEEPS THROBBING IN PAIN. THIS IS SO AWFUL...


SFX: CHATTER, CHATTER
ワイワイワイワイワイ
I'VE GOT MY EARS COVERED.
BUT I CAN STILL HEAR ALL THAT NOISE.
SFX: CHATTER, CHATTER
ワイワイワイワイワイ
...?
ワイワイワイワイワイ

空が灰色だから

RIKONA, MIO, AND SHOU
SFX: CHEER
WHAT ARE WE GONNA DO IN HIGH SCHOOL? HAVE FUN, GET A BOY-FRIEND, FIND A PART TIME JOB, STUDY HARD...
WE ALL MADE IT INTO THIRD HIGH!
SFX: TOSS
WAA-AAHH! RIKONA-CHAN!
HIP HIP HOO-RAY!
SFX: POMF
...
ARE YOU ALL RIGHT, RIKONA-CHAN!?
THE FIRST THING THAT I WANNA DO IN HIGH SCHOOL IS GET MYSELF A BIGGER BODY!